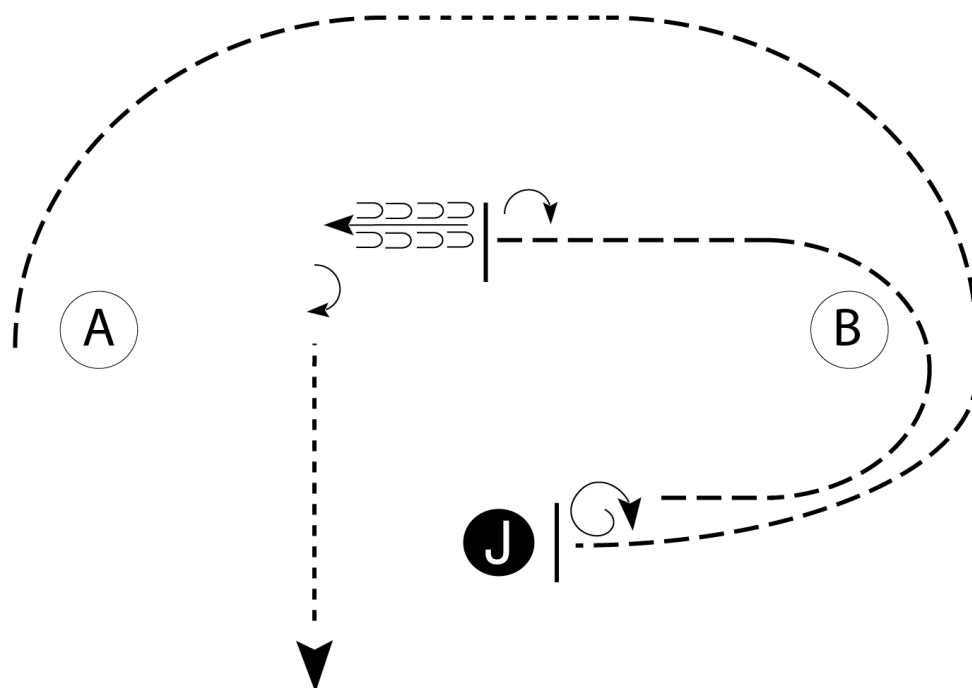
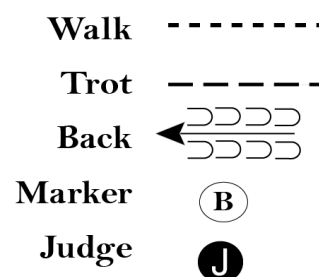


Showmanship (all novice and WSCA)*Show Date:* August 23-24, 2025

Be ready at A.

1. Trot an arc to the right.
2. At the top of the arc, walk two strides.
3. Trot in a half circle and straight to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1 1/2 turn.
6. Trot around B as shown. When even with Judge, stop and perform a 1/2 turn.
7. Back approximately one horse length.
8. Turn 1/4 turn and walk straight away to exit.



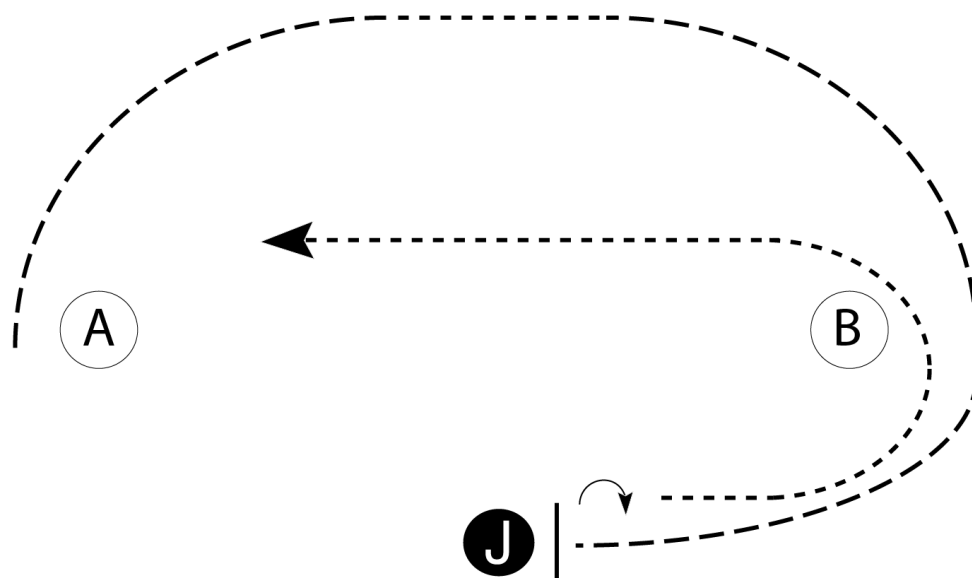
Follow the instructions of your ring steward.

[S/3-46]

Pattern Provided by:*Danielle Burns*

all walk trot (showmanship)

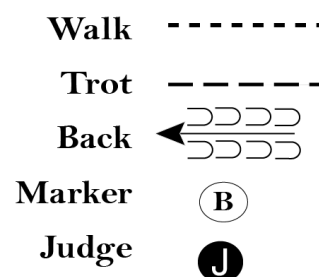
Show Date: August 23-24, 2025



Be ready at A.

1. Trot an arc to the right.
2. At the top of the arc, walk two strides.
3. Trot in a half circle and straight to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1/2 turn.
6. Walk around B and toward A as shown..
7. Continue to walk to exit.

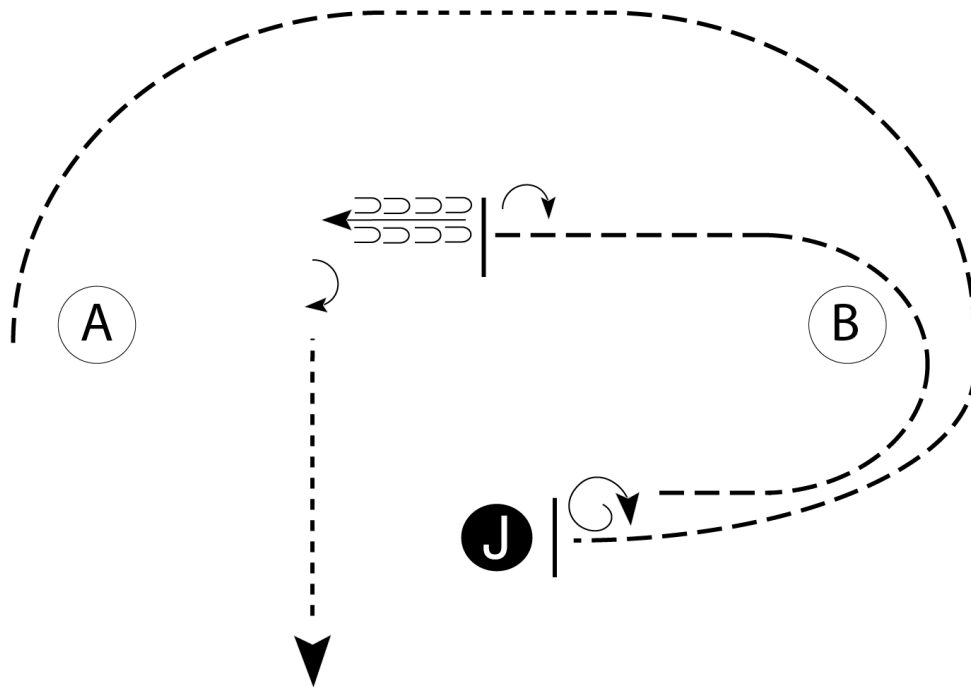
Follow the instructions of your ring steward.



[S/WT-46]

Pattern Provided by:

Danielle Burns

Showmanship (all amateur, youth)*Show Date: August 23-24, 2025*

Be ready at A.

1. Trot an arc to the right.
2. At the top of the arc, walk two strides.
3. Trot in a half circle and straight to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1 1/2 turn.
6. Trot around B as shown. When even with Judge, stop and perform a 1/2 turn.
7. Back approximately one horse length.
8. Turn 1/4 turn and walk straight away to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ⊞ ⊞ ⊞ ⊞
Marker	ⓑ
Judge	ⓐ

[S/3-46]

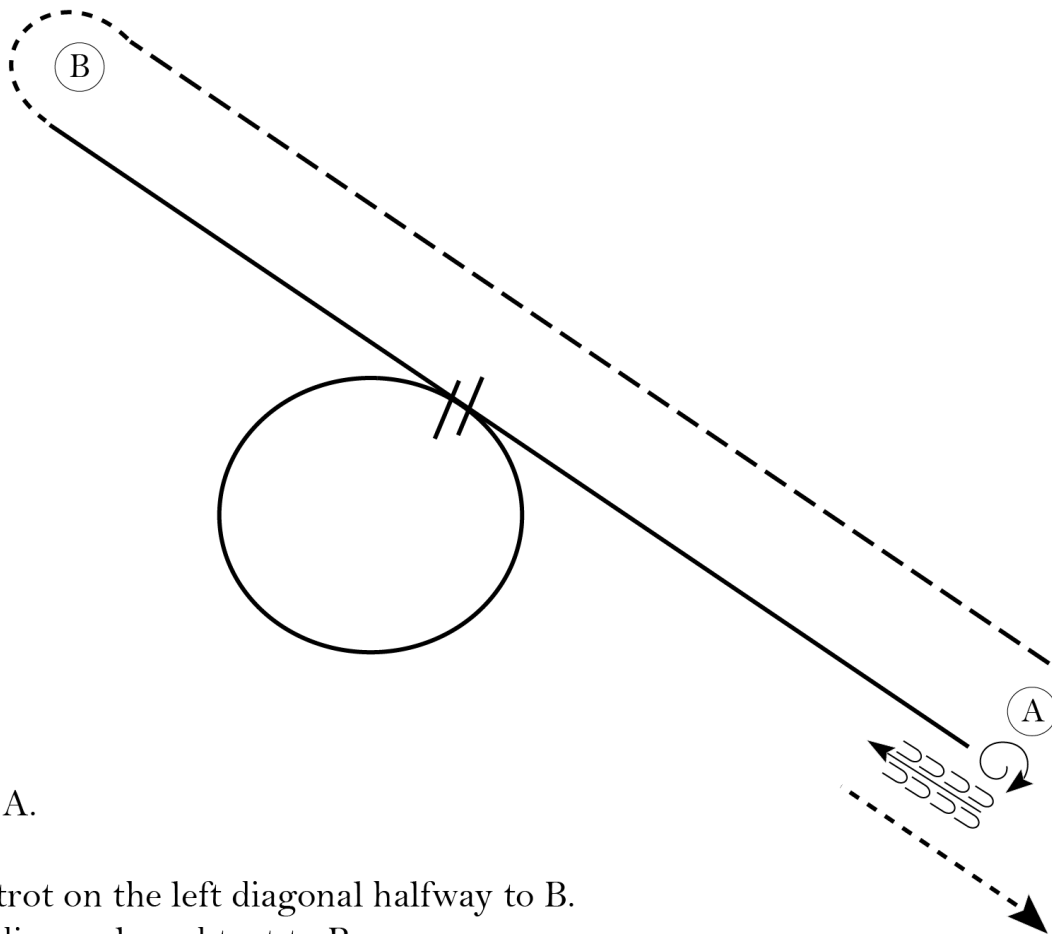
Pattern Provided by:

Danielle Burns

Classes 76, 77, 81, & 82

equitation (all novice & WSCA)

Show Date: August 23-24



Be ready at A.

1. Posting trot on the left diagonal halfway to B.
2. Change diagonals and trot to B.
3. Break to the walk and walk around B.
4. Canter on the right lead halfway to A.
5. Continue to canter in a circle to the right.
6. Perform a simple lead change and canter to A.
7. Halt at A and perform a 360 degree turn on the forehand to the right.
8. Back approximately one horse length.

Pattern is over once you have backed. Walk off and follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

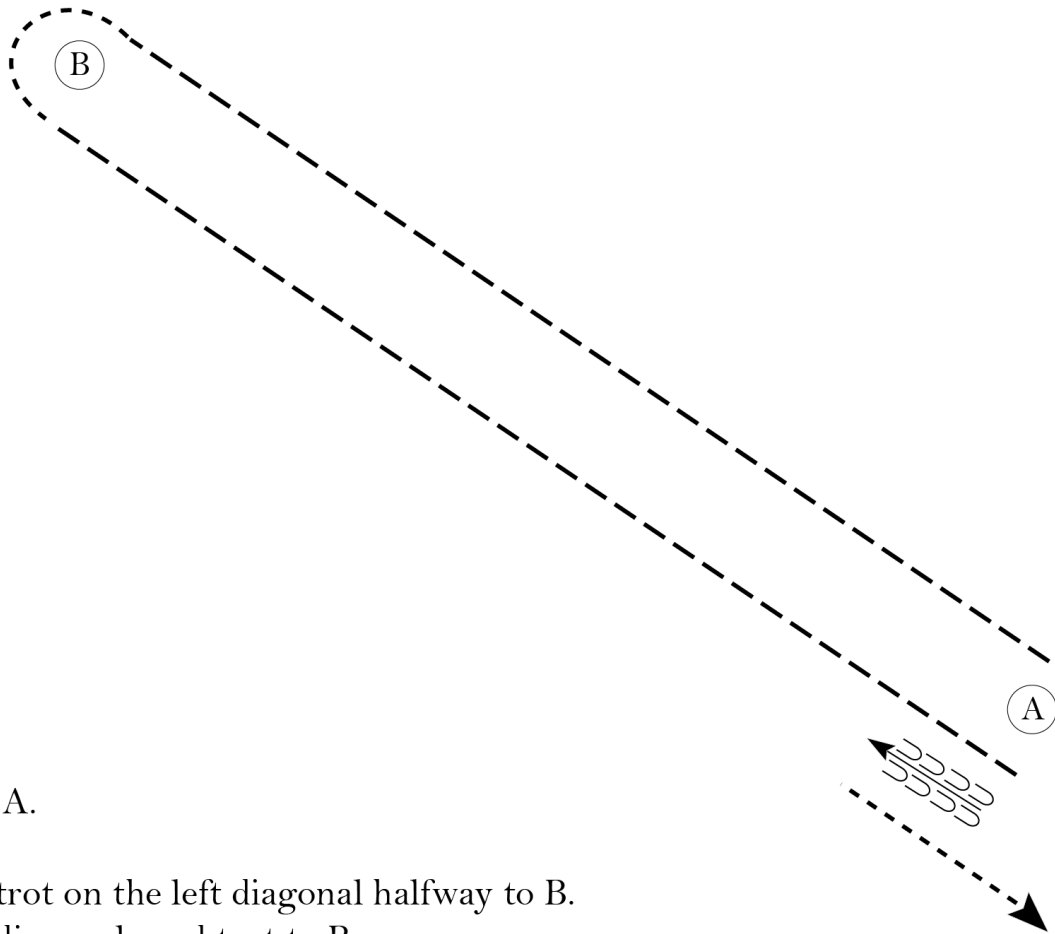
[HSE/2-75]

Pattern Provided by:

Danielle Burns

equitation (all walk trot, small fry)

Show Date: August 23-24



Be ready at A.

1. Posting trot on the left diagonal halfway to B.
2. Change diagonals and trot to B.
3. Break to the walk and walk around B.
4. Posting trot on the left diagonal halfway to A.
5. Change diagonals and trot to A.
6. Halt at A and back approximately one horse length.

Pattern is over once you have backed. Walk off and follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

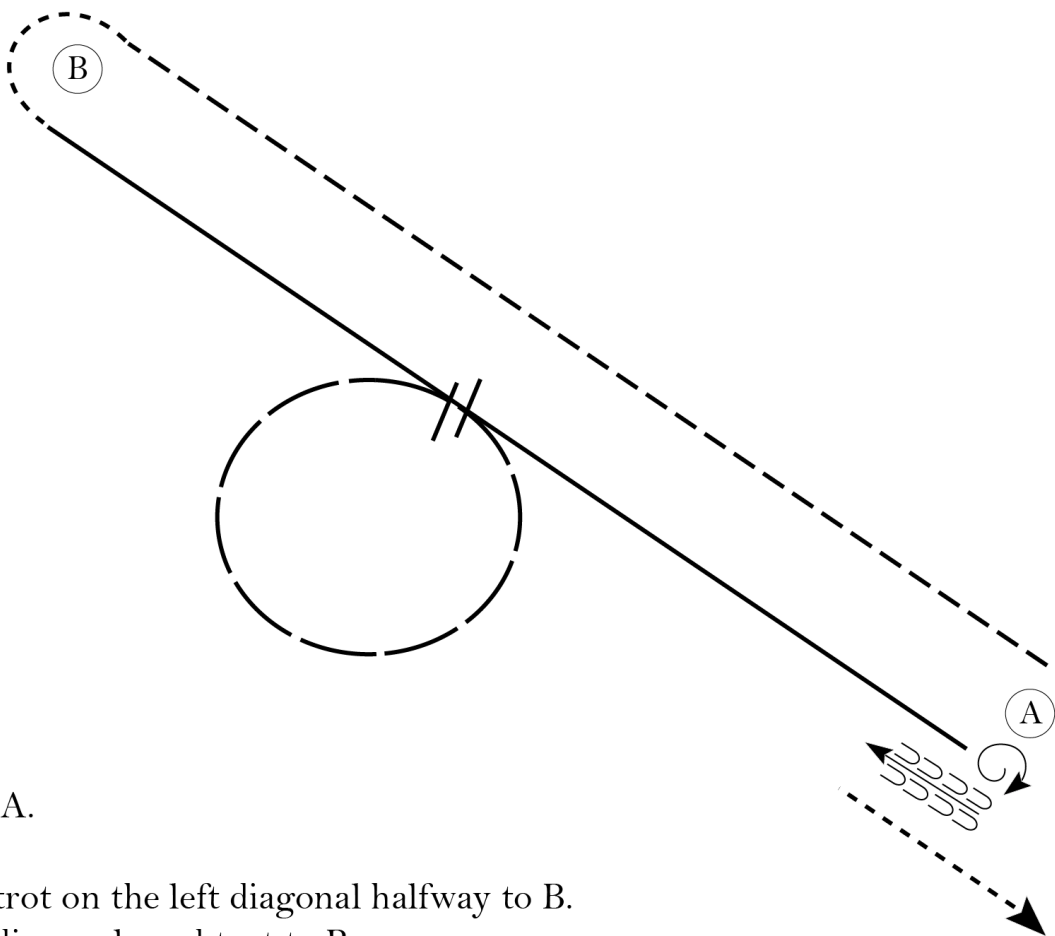
[HSE/WT-75]

Pattern Provided by:

Danielle Burns

equitation (Amateur, select and all open youth)

Show Date: August 23-24



Be ready at A.

1. Posting trot on the left diagonal halfway to B.
2. Change diagonals and trot to B.
3. Break to the walk and walk around B.
4. Canter on the right lead halfway to A.
5. Extend the canter in a circle to the right.
6. Perform a simple lead change and canter to A.
7. Halt at A and perform a 360 degree turn on the forehand to the right.
8. Back approximately one horse length.

Pattern is over once you have backed. Walk off and follow the instructions of your ring steward.

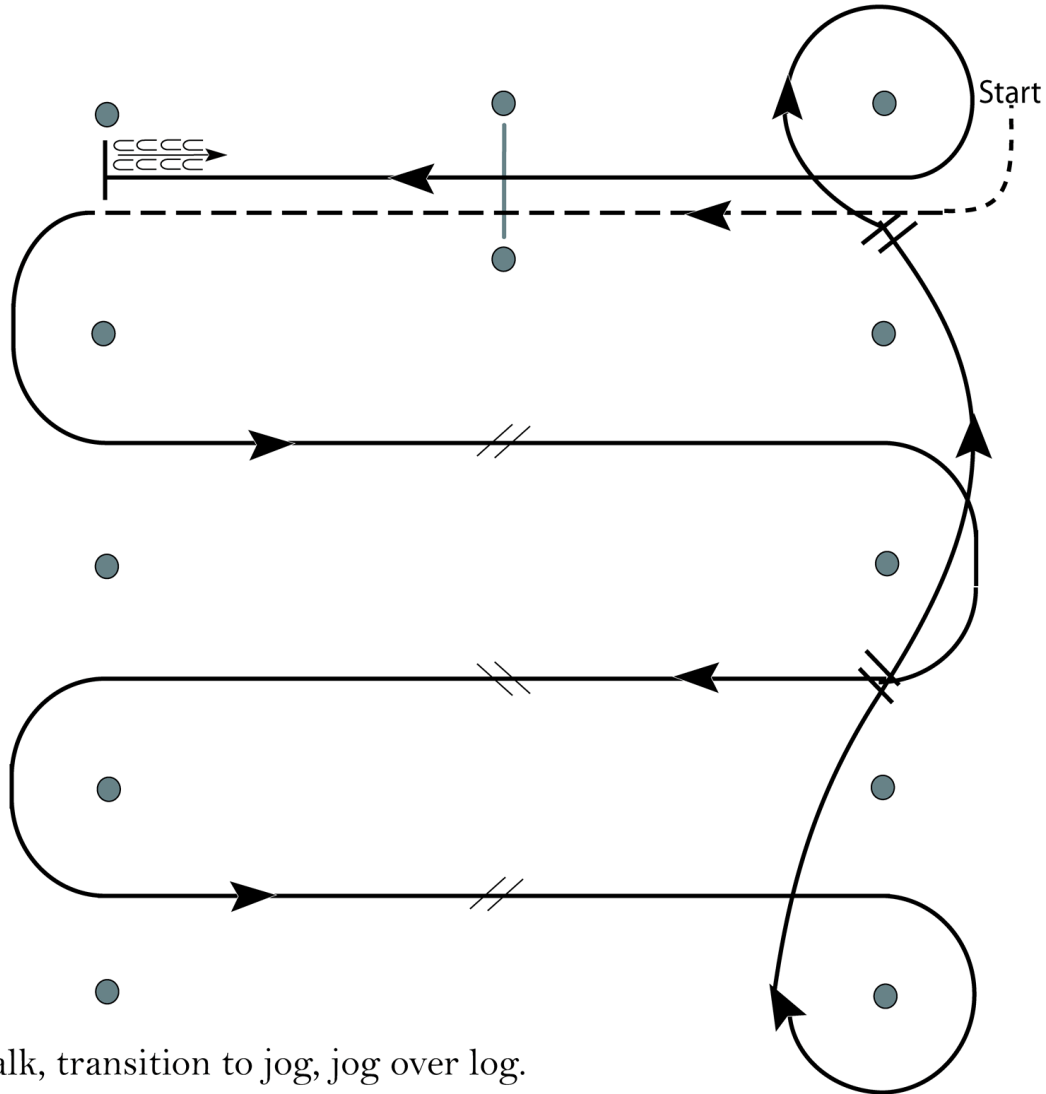
Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/3-75]

Pattern Provided by:
Danielle Burns

Western Riding

Show Date: August 23-24, 2025



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

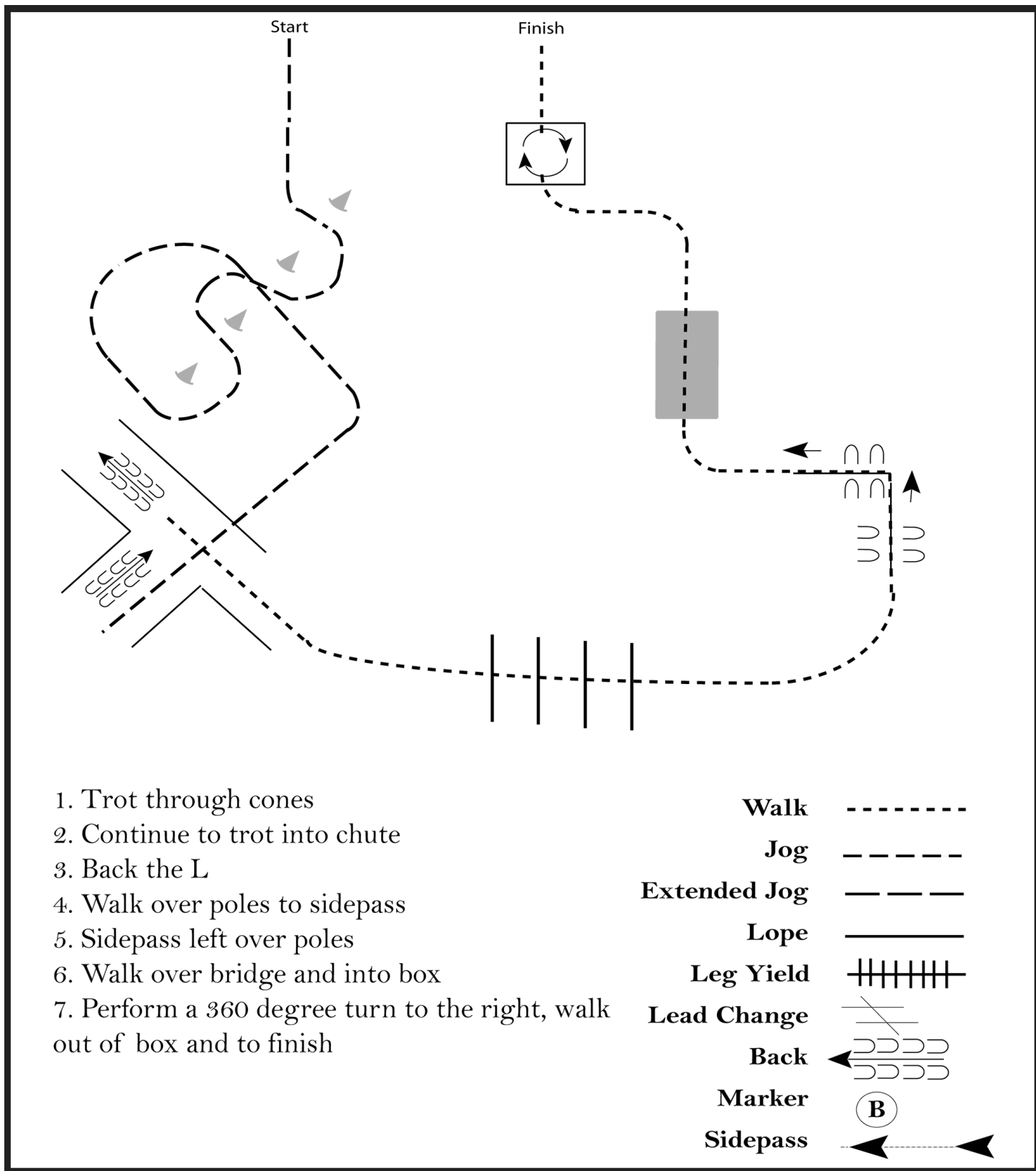
[WR/GP-2]

Pattern Provided by:

Danielle Burns

In-Hand and Walk Trot Trail Classes F, 91-94, & 95-98

Show Date: August 23-24, 2025

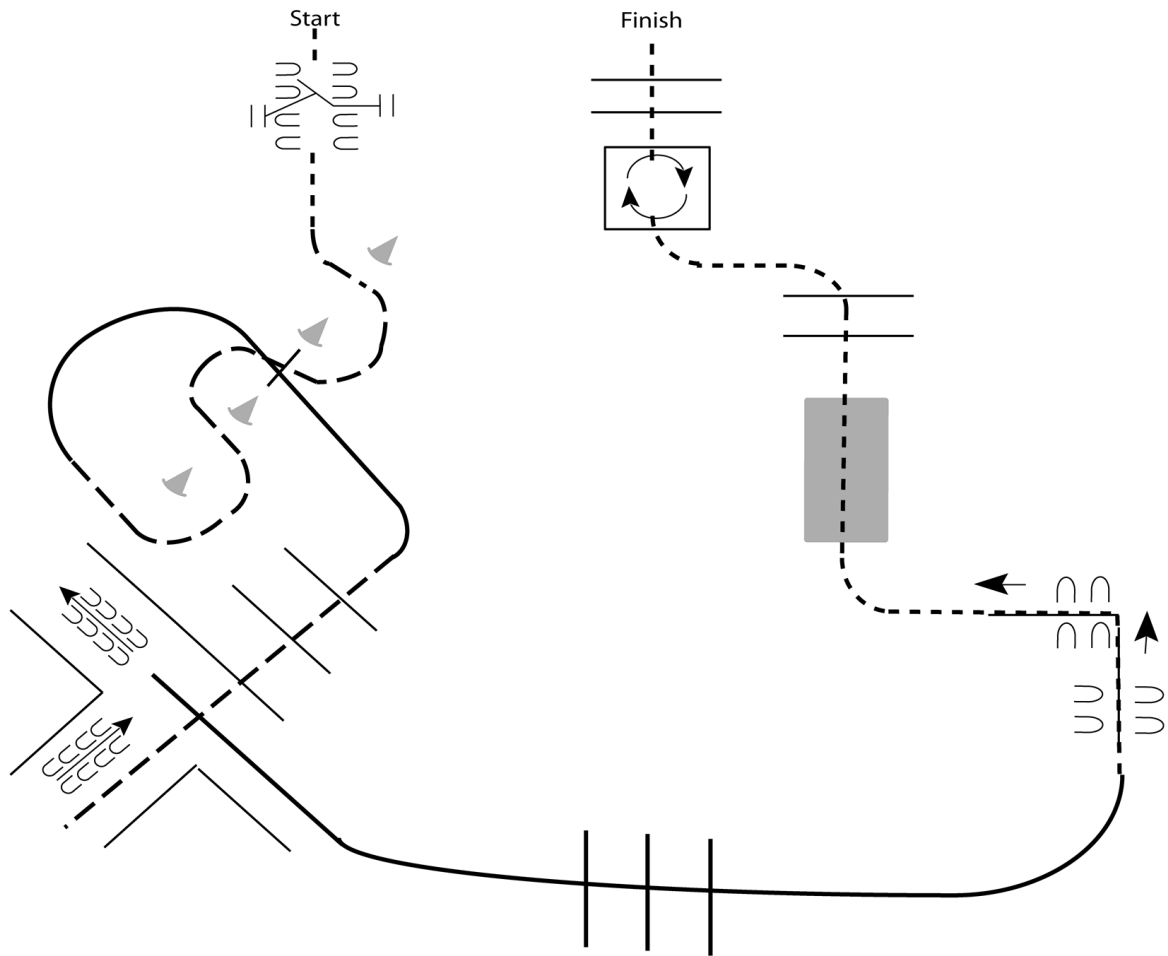


[T/1-3]

Pattern Provided by:

Trail / Classes 99-102

Show Date: August 23-24, 2025



Begin at Start.

1. Walk to and work gate.
2. Jog through cones.
3. Lope right lead to poles.
4. Jog over poles into chute.
5. Back the L.
6. Lope left lead over poles.
7. Side pass left over poles.
8. Walk over bridge, poles and into box.
9. Perform a 360 degree turn to the right, walk out of box and over poles to finish.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	
Back	u u u u u
Marker	(B)
Sidepass	←-----→

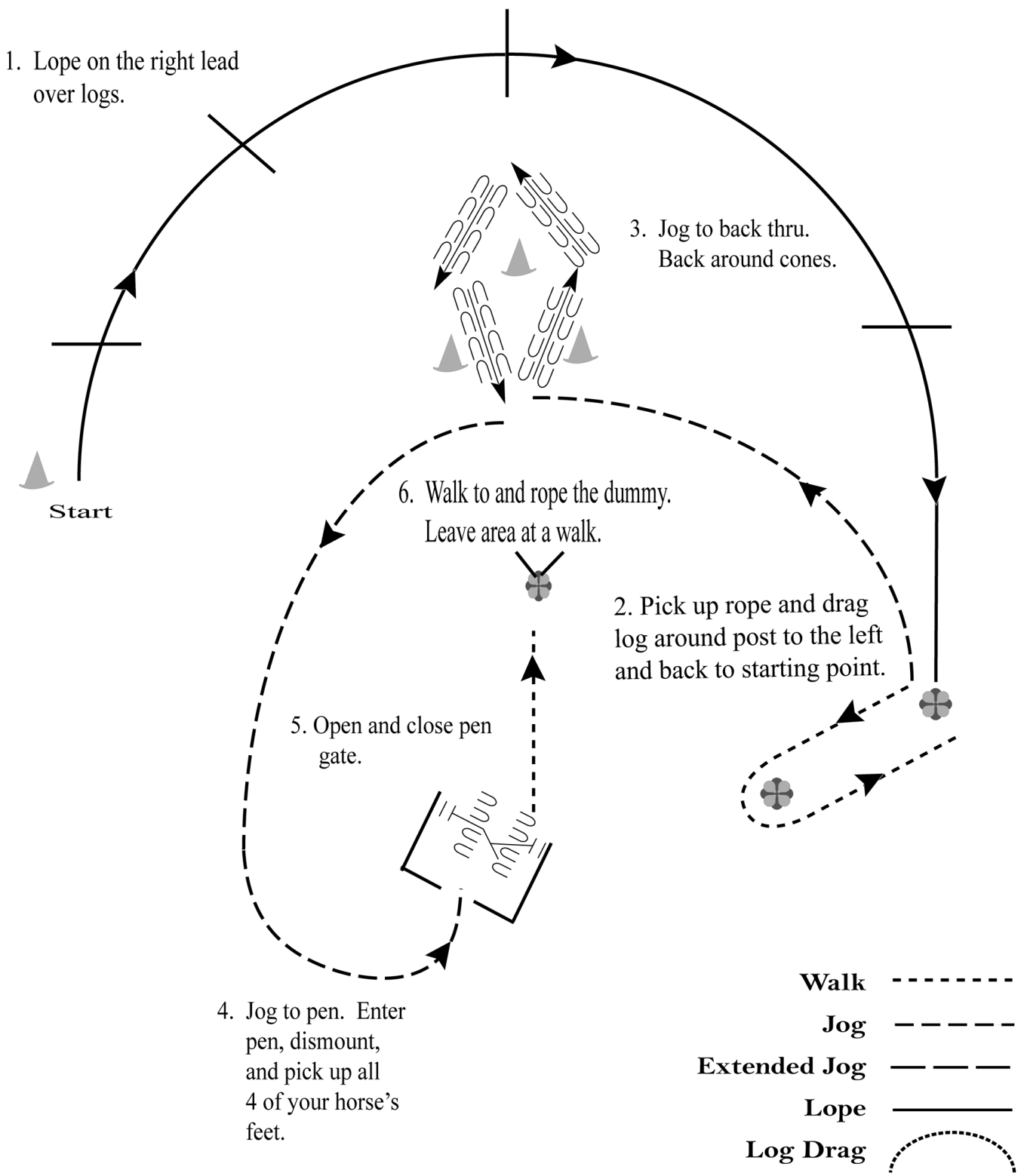
Pattern Provided by:

[T/2-3]

Ranch Trail

Class 103

Show Date: August 23-24, 2025



[RT/1]

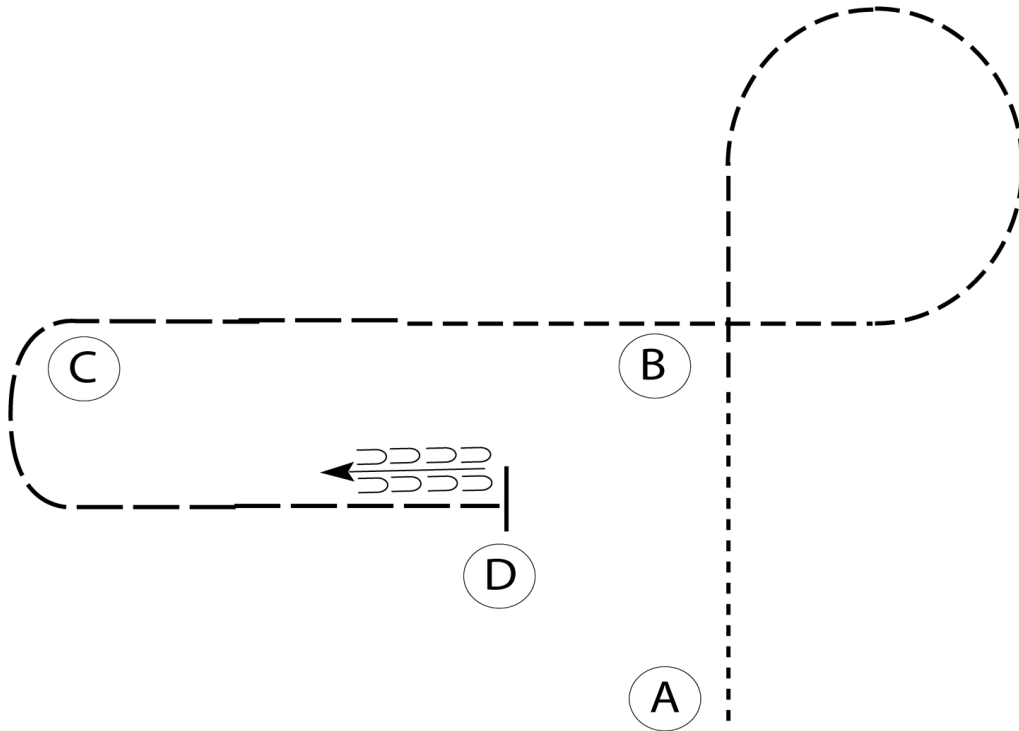
Pattern Provided by:

Danielle Burns

The diagram shows a horizontal pipe with a semi-circular bend on the left and a vertical section on the right. The pipe is labeled with points A, B, C, and D. Point A is at the bottom of the vertical section, point B is at the top of the vertical section, point C is at the left end of the horizontal section, and point D is at the right end of the horizontal section. The pipe has a break in the middle, indicated by two parallel diagonal lines. A dashed vertical line extends from point A to the bottom of the diagram. A dashed vertical line extends from point D to the bottom of the diagram. A curved arrow indicates a clockwise rotation at point D.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← ↪↪↪ ↪↪↪
Marker	ⓑ
Sidepass	←-----→

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all walk trot (horsemanship)*Show Date:* August 23-24, 2025

Be ready at A.

1. Walk from A to B.
2. Jog a circle to the right.
3. Halfway between B and C, extend the jog.
4. Extend the jog to D.
5. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

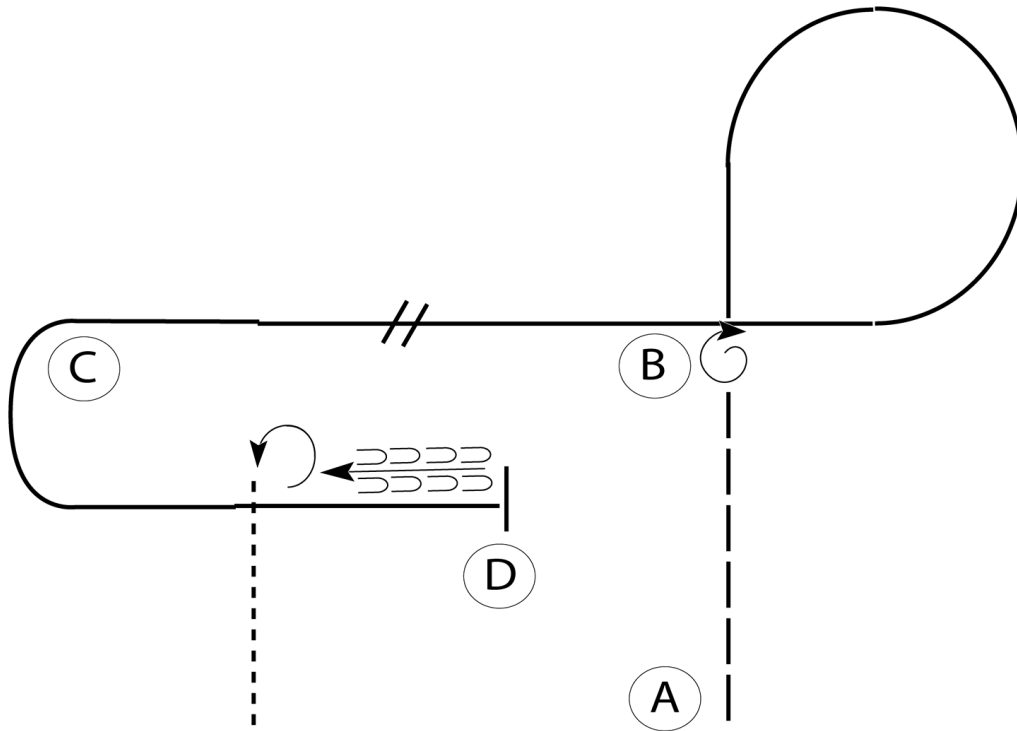
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	—/—
Back	← ← ←
Marker	(B)
Sidepass	←-----→

[WH/WT-70]

Pattern Provided by:*Danielle Burns*

amateur, select and all open youth (horsemanship)

Show Date: August 23-24



Be ready at A.

1. Extend the jog from A to B.
2. Stop at B and complete a 360 degree spin right.
3. Lope a large fast circle to the right.
4. At B, slow to a lope.
5. Halfway between B and C, change leads.
6. Lope on the left lead to D.
7. Stop at D and back approximately one horse length.
8. Spin 3/4 turn to the left and walk off.

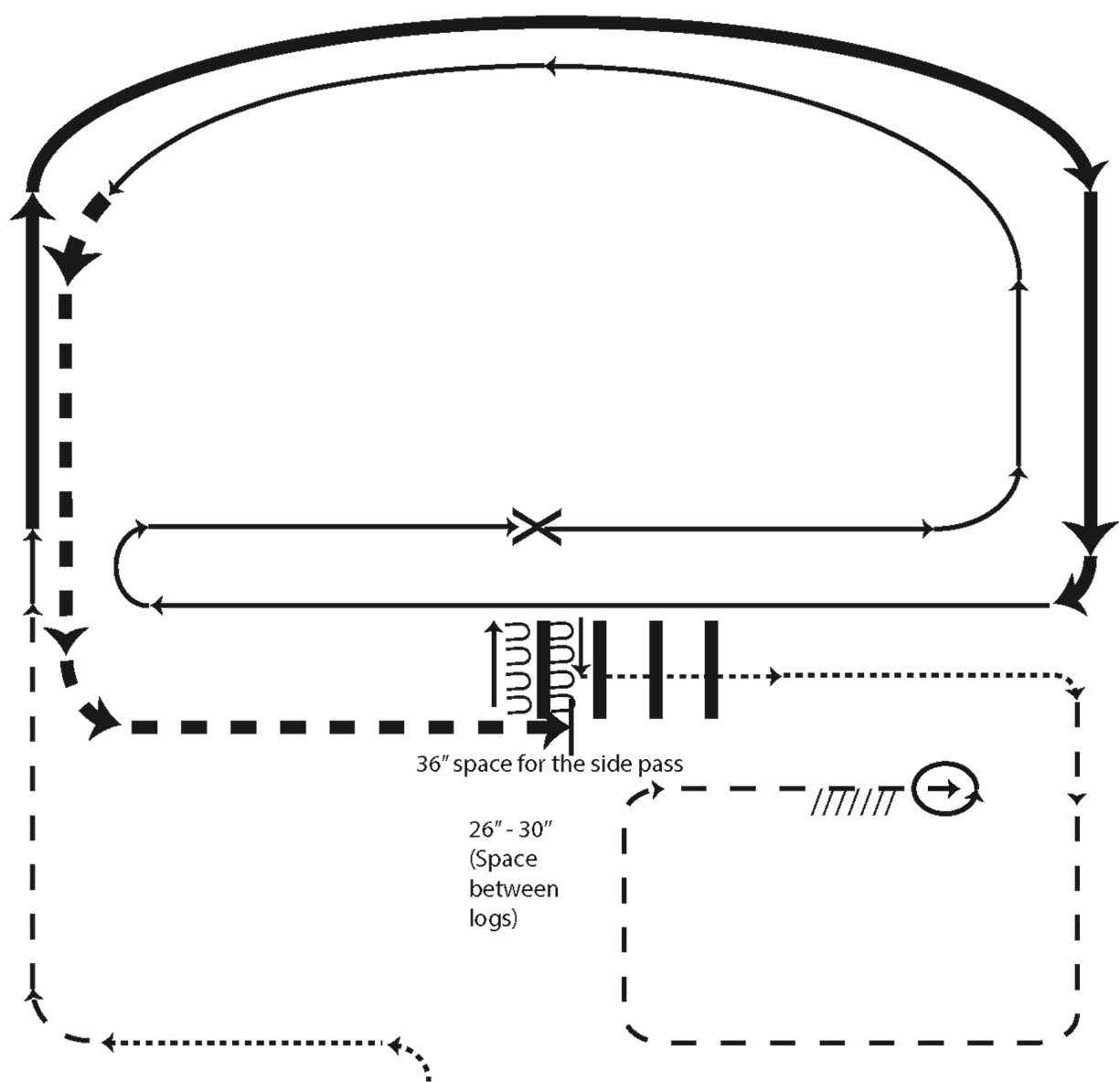
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/3-70]

Pattern Provided by:

Danielle Burns

Ranch Riding (open)*Show Date: August 23-24, 2025*

1. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads(simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, back

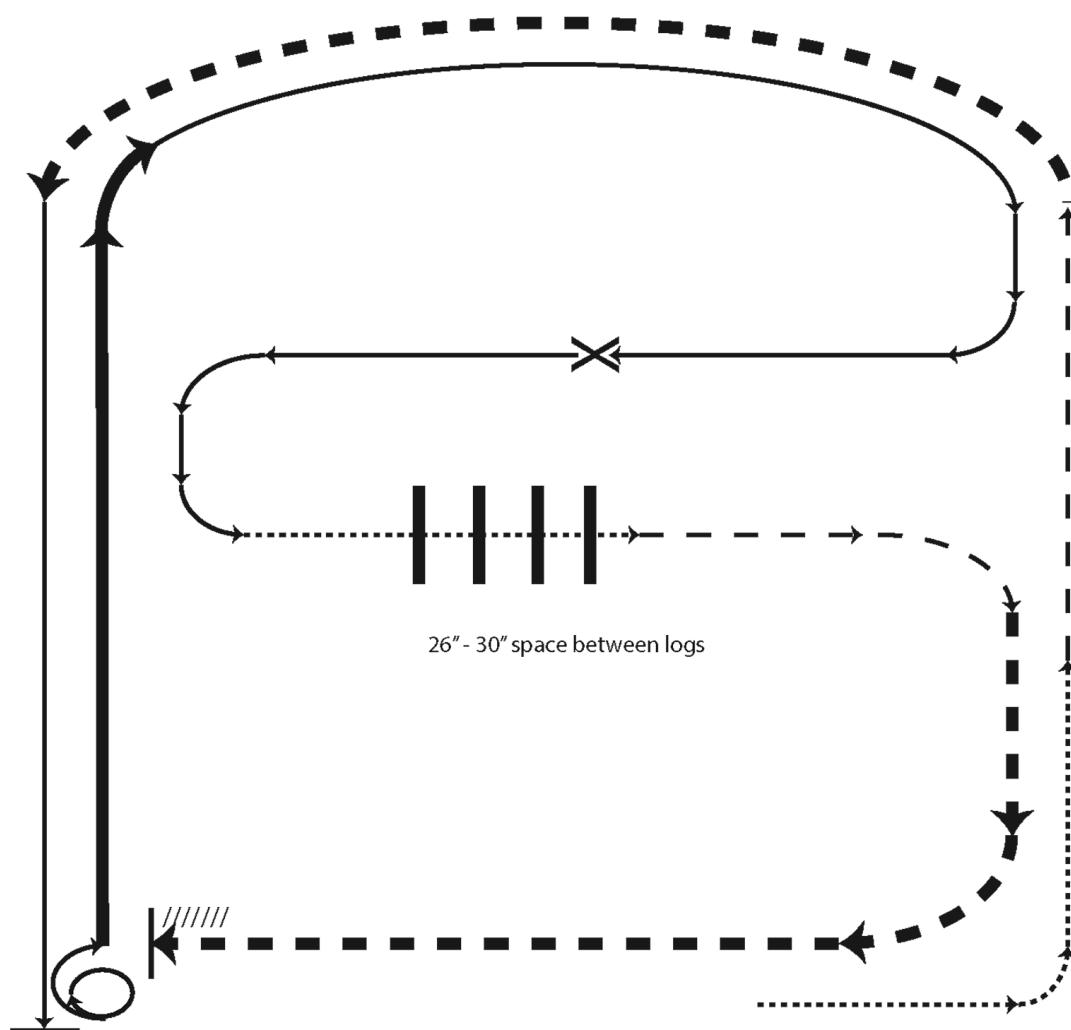
- X Lead Change
- • Walk
- - Trot
- - Ext Trot
- - Lope
- - Ext Lope
- //// Back

[RR/AQHA-4]

Pattern Provided by:*Danielle Burns*

Ranch Riding (Amateur, select and all open youth)

Show Date: August 23-24, 2025



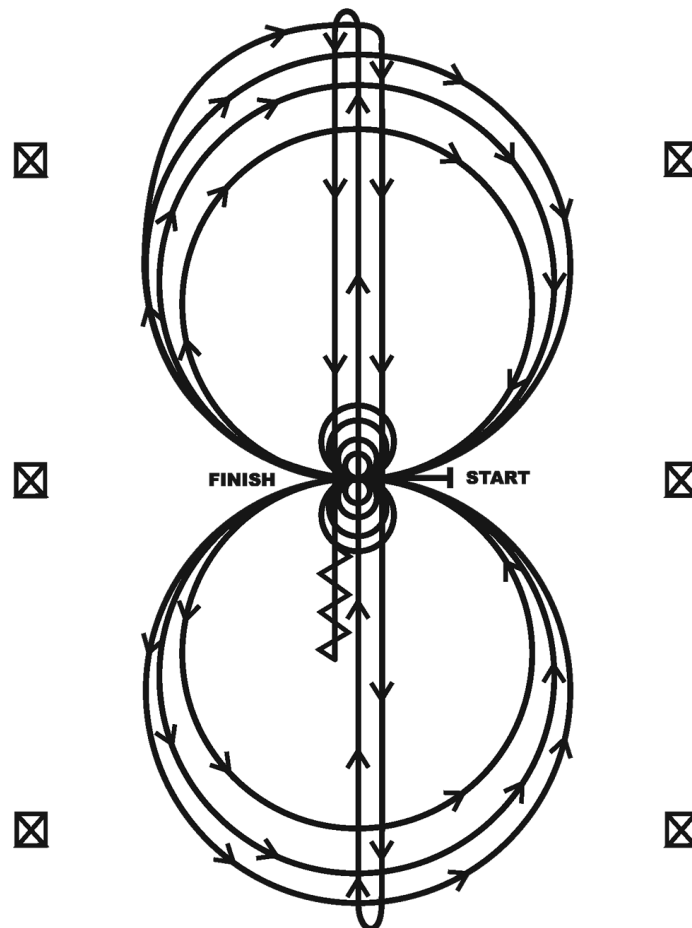
- X Lead Change
- Walk
- - - Trot
- - - Ext Trot
- Lope
- Ext Lope
- //// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

[RR/AQHA-2]

Pattern Provided by:

Danielle Burns

Reining*Show Date:* August 23-24, 2025**REINING PATTERN 2**

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-2]**Pattern Provided by:***Danielle Burns*